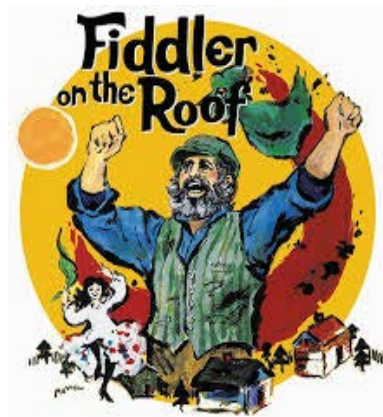


SITCOM JEWS: ETHNIC REPRESENTATION ON TELEVISION AND ON STAGE

JWST 3711 / PMA 3711



FALL 2018

Credits: 3 credits

Course time: W 10:10-12:35

David Winitsky

NEW COURSE

Description: "Sitcom Jews" uses close media analysis, theoretical discussion, and student performances or media projects to examine the representation of Jews on television and on the Broadway stage from 1948-2017. We'll ask whether study of performed Jewish identity can serve as a locus for discussion of cultural representation at large, including African American, Latinx, Asian American and LGBT communities on screen and onstage. Starting with classic sitcoms ("The Goldbergs" (1948), "All in the Family", and "Bridget Loves Bernie"), and continuing through current Jewish TV shows ("The Marvelous Ms. Maisel", "Transparent", "Curb Your Enthusiasm"), as well as major theater landmarks ("Fiddler on the Roof", "Cabaret", "Bad Jews", "Indecent"), we will compare these constructed media images to concurrent political, historical and cultural trends. Fulfills A&S requirement: (LA-AS)



The College of

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Program of Jewish Studies – Cornell University